'Mid-Channel' Followed by The Benefit of the Doubt' and 'Sweet Lavender.'

By JOHN M'HUGH STUART,

THE most interesting thing for ing of the Pinero cycle at the Royalty Theater. Sir Arthur's "Mid-schannel" leads off with a capable cast, and the other ofd favorites are to follow in order. Irene Vanbrugh will play her original role of Zoe Blundell.

The trouble again comes from high taxation. Provincial houses are said and the London pit queues, always to be in a worse plight as regards tax-

and clevers dancers in this organization, but after the Ballet Russe or even the lesser glories of the Chauve Souris, second rate miming goes very ill and there is much in the Swedish ballet that it is a compliment to call second rate. The troup was furthermore handicapped by playing in the Court Theater, so small that the instruments of an otherwise capable orchestra overflowed into stage boxes and the first rows of the seats and the general air of the production was one of amateurish incompleteness.

The ladies of the ballet are comely, however, their press agent got them however, their press agent got them photographed dancing in lack of costume around the statue of Peter Pan in Kensington Gardens and there has been a fair stream of nuts and their ladles from Piccadilly dribbling out to see them in Chelsea all week.

Joseph Coyne's Return

Two other events gave saver to the work, however. One was the return of Joseph Coyne after a long woyage through the touring wilds of South Africa. He appeared in a gas no parties of the French "Dede" as the Garrick and got an uproarious welcome. He danced with a new little leading ladynamed Gertrude Lawrence and her charm, as well as Coyne's immortal silm elegance, brought forth shouts of "Dance the Merry Widow!" from stall as well as pit. But Joe dion't. The piece itself is

Joseph Conrad's Stage Debut.

week in a clever skit at the Victor's Palace entitled "Rippers and Kings."

Hunter College Play

Committee Announced

The student council of Hunter College announces the committee for the Hunter College varsity play, which will be given next spring. The chairman of dramatics is Judith Rosow; vice-chairman, Meriel Ruddy; business manager, Sara Malkin; chairman of properties, Jeanette Feeney; chairman of properties, Katherine Karaman of properties, Jeanette Feeney; chairman of properties, Jeanette Feeney; chairman of publicity, Mabel Barke; chairman of properties, Feeney in the blacest comert farewell rectin in the blacest comert farewe

## Theaters of Paris Threaten Strike Against High Taxes

Directors Draw Resolution to Send to Fine Arts Minister Showing Why They Have Deficits-Crop of New Plays Is Abundant.

that "The Benefit of the Profligate," "Mrs. Ebb-pay 20 per cent. on receipts and movie typically represented.

too high just now, for some of the new productions shown for the first time not many-weeks ago already have to leave

should erjoy a longer run trained the should erjoy a longer run trained the should erjoy a longer run trained the should erjoy a significant kind. However, is to be slightly different kind, however, is to be comes to offer the assistant the money he gave her. All ends in a marriage and the purchase of the drug store, which the land "Ma Dame de Compagnie" will sell and "Ma Dame de Compagnie" will sell and "Ma Dame de Compagnie" will be purchase of the drug store, which the plant is suffered to the same of the store of the sell and the plant is suffered to the same of the suffered to the suf great success, will, however, return to
the Michel, once "My Lady Companion"
as coased to please.

Meanwhile, the name of Verneull will
the audience.

Correspondence to This New York Herald Bareau.

New York Herald Bareau.

New York Herald Bareau.

New York Herald Bareau.

London, Oct. 28.

HE most interesting thing for the coming week is the opening of the Pinero cycle at the houses have already been made and lockers.

New York Herald Bareau.

London, Oct. 28.

Direct threats to close the family is maintaining the closest secrecy as to the plot. &c. Previous to this, however, Sarah Bernhardt intended.

thrilled with anticipation—at seeing something old and familiar. It is to be followed by "The Benefit of the Doubt" and "Sweet Lavendar."

The Benefit of the Doubt and "Sweet Lavendar."

The Benefit of the Boult are called the earliest possible opportunity showing that in some cases theaters have closed at the end of the year and the same production be followed by "The Benefit of the Boult" included the Paris. At a recent meeting of the theater directors it was proposed that a joint resolution be of this last week and for which the critics predict a long run is "La Journe Mervelleuse," at the Palais Royal. The piece, a comedy by Yves Mirande and Gustave Quinson, has as principal interpreter Max Dearly, who also plays the palais Royal. The piece, a comedy by Yves Mirande and Gustave Quinson, has as principal interpreter Max Dearly, who also plays the proposed that is some cases theaters have closed at the end of the year.

Apart from the 10 per cent. poor it was proposed that a joint resolution be of this last week and for which the critics predict a long run is "La Journe Mervelleuse," at the Palais Royal. The piece, a comedy by Yves Mirande and Gustave Quinson, has as principal interpreter Max Dearly, who also plays the resolution be of this last week and for which the critics predict a long run is "La Journe Mervelleuse," at the Palais Royal.

The most successful new production of this last week and for which the critics predict a long run is "La Journe Mervelleuse," at the Palais Royal.

The most successful new production of this last week and for which the critics predict a long run is "La Journe Mervelleuse," at the Palais Royal.

The most successful new production of this las escaped Bernard Shaw's anyll during his career of theatrical criticism in the nineties and his amusing campaign against the banalties of Sir Archur's other polite dramas. He wrote that "The Benefit of the Doubt" was worth "The Profligate," "Mrs. Ebb-

into one and multiplied by ten. This despite the fact that Mrs. Pat Campbell was a big part of the plays he scorned.

Also "The Cat and the Canary" will burst upon London's startled view. Morton Selten, J. C. Aubrey, Frank Denton and S. J. Warmington will carry the burden of the male roles, while Mary Glynne will piay Anasbelle Weat. Much is being made of the play's long American run and the critics here are asked not to reveal the final denouement. The news hasn't got over from New York yet.

The flow of new plays is autifact.

The first scene shows a quiet country village in the south of France. The first scene shows a quiet country village in the south of France. The first scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of France. The direct scene shows a quiet country village in the south of branch and to be absence of clients. Suddenly there appears in the village an old and rich Parisian, who continually complains that he is alling. In reality he is berry in the village in the south of the direct scene shows a quiet country village in the south of the direct scene shows a quiet country village in th Heavy Run of New Plays.

The flow of new plays is evidently too high just now, for some of the new productions shown for the first time not many-weeks ago already have to leave There has been nothing in the last week to compare with the production of "The Immortal Hour" of the week before, and the musicians who have made the pilgrimage to Islington to hear it insist it will be many a week before such a success is repeated.

Aubrey Smith, Frances Carson, and good old Holman Clarke opened "Glamour" at the Apollo and proved that the title should have been somethiag like "Melo-Glamour." It was a sort of "Sadie the Beautiful Sewing Machine Girl" with a Galsworthy-ish last act added on. Even there, however, there was a lot of shooting and killing of the right people to be killed and Mr. Galsworthy always kills the wrong people and does it neatly. As a rival to "Old Bill M. P." and other Lyceum thrillers and near thrillers, however, it may make a few queues for the pit.

The Swedish ballet for some reason or other came back to town again this season. There are one or two sincers and clevers dancers in this organization, but after the Ballet Russe or even the lesser glories of the Chauve Souris, sections of the first time not many weeks ago already have to leave the Image of the such the boards and make room for others. In some case this is not the comply reash sometimes that the piles was haden the pilgrimage to Islington to the mannear that the pile back as the product of the mannear that the pile back to town again this season. There are one or two sincers and a new detective story, of a completely different kind, however, is to be a significant that the piles and many weeks ago already have to leave the intention for division the board and make room for others. In the back to be a sistent into the Casino, where his patient shows him the back many the back many as sometimes warned the mannears sometimes warned the mannears that the pile cash box pas sometimes warned the mannears that the pile cash box pas sometimes warned the mannear the pile back of the flast time not many weeks as other from the clear the pile back of the flast time not leave the fleave the fleave the fleave the fleave t Casino, where his patient shows him how to win money. The assistant, anxious in his turn to try his luck, gets an advance from the rich Paristan and begins to play. In a few minutes he has

in ther heard it, they gave her endless cheers until finally the lights had to be turned out to force the enthusiasts out of the hall. Very likely the world

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## Vienna's Concert Season Successful Despite High Fees Exodus of Native Artists, However, Worries Managers There. Special Correspondence to The New York Hibrards Vienna, Oct. 21. emigrating Viennese are not always of a desirable type, as many of them make an appearance only because they have the money to rent the expensive halls and to distribute free tickets by the thousands. But there were two brilliant exceptions recently, the famous American planist, Germaine Schnitzer, who gave several delightful recitals and has her farewell concert next Tuesday, and a young London girl, Jean Butt, violinist, who turned out quite a revelation to a public which showed muca methation of being skeptic in the beginning as it thought that Miss Butty-pounds sterling were perhaps more responsible for her admittance into Vienna's concert life than her art. However this fear turned out to be groundless, and when the Vienness saw or rather heard it, they gave her endless cheers until finally the lights had to

elegance, brought forth shouts of "Dance the Merry Widow!" from stalls as well as pit. But Joe didn't. The pice itself as a rollicking bit and the adapters have succeeded in keeping in enough of the Gallick rollick despite the rigors of the Lord Chamberlain's censor and the traditions of the British stage.

The second was the opening of the "Nine O'clock Revue." It has replaced the Japanese tragedy. "The Toils of Yoshitomo," at the Little Theater, whera Grand Guignoi reigned so iong. It is alimed to avoid the represensible practice of coming late to the Leater at dinner. And it didn't. Just as many people were late the first right as for any 8 o'clock curtain is town. But the Coffee, ices "and other reignments" Coffee, ices "and other reignments" are served at your seat or at the comfortable lebbles, and the "Nine O'clock" as an eminently polite comprofies between the old music hall of the Marie Lloyd and beer and the modern calairs, with nothing tax lazy and change and charge and calairs with nothing tax lazy and charge and calairs with nothing tax lazy and charge and can choose at much as they like from the long lists of the late of the catherenents of high entrance fees only in spite of high entrance fees and scale of high entrance fees are developed normally in spite of high entrance fees only in spite of high entrance fees are developed normally in spite of high entrance fees only of freeding guests. Only observers closely acquainted with local conditions notice that some auditoral studies are freely who is really a native of Vienna. When ever he and his wife come here the halls are freely with holders of free tickets, in order to give them a more encouraging and the traditions of the hall say a many people were late the first right as for its conditions notice that some auditoral says are less crowded than last two halls are freely were developed normally in spite of high entrance fees and scale with holders of free tickets, in order to give the benefit of it, and indeed Mr. and Mrs. Kreisler's time is tu tween the old music hall of the Marie Lloyd and beer and the modern calarst with nothing but juzz and champagne promises to provide a pleasant hoves: for the new dawning "little reason" of London society.

Joseph Conrad's Stage Debut, Joseph Conrad's Stage Debut.
Joseph Conrad's Stage Debut.
Joseph Conrad's debut on the stage rate with the control of the combing week. He is already tolling over rehearsals of a dramatization of "The Secret Agent," and it will see the light on Thursday at the Ambass. Jor. Runsell Thorndike and Miriam Lewes are the best known names in the cast. Mr. Conrad is taking a deep histerest in the rehearsals himself and insists on his own directions. These, say his company and it is remarkable for a company to say it of an author show agns of human intelligence.

Variety has won honors for itself the week, too. At the Collseum a delegation from the Comedic Francaise, headed by Marie Lecoune, is playing Robert de Flers's "Venise" and holding the interest of an audience that either times on the same bill, so that for drama and mining the Collseum is frising to heights of classic glory. Pengy O'Neil also made her variety debut during the week in a clever skit at the Victor's Palace entitled "Kippers and Kings."

Hunter Collage Play.

LAST 4 LECTURES in New York

BROADHURST THEATER. Tomorrow, Nov. 6-Joseph Conrad. Friday, Nov. 10-The Realists.

Tues., Nov. 14-The Younger Generation Fri., Nov. 17-Conclusion & Prophecy. Tickets 50c to \$1.50 at Box Office

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Guild's "R. U. R.," will be staged in the lege life will be drawn upon for humor-Town Hall, February 8, 9 and 10. Try-outs for parts will begin soon, but selec-

A long list of members of the stage interesting number of those who have of the Self-Supporting Women's Club. These include Misses Ruth Chatterton. Grace George, Ina Claire, Janet Beecher and Olive Wyndham; also

Armistice Ball to Aid

Hymn of the Republic," and a famous soldier will deliver a short address.

As the gross receipts, after expenses, will go to the fund, much interest is being taken in the evening. Tables at \$2.50 may be reserved without extra cost by forwarding checks to Mme. Alma Clayburgh, 270 Park avenue. Working Women's Club

CAT SHOW FOR CHARITY.

The Silver Society will hold a Persian cat show at the Biltmore, December 5, for the benefit of the Ellin Prince given will be Campus Night, it it. December 15 will be Fralight, and December 16 General Night. Special matinees for College and Barnard are to be it. There will be dancing after formance.

Beecher and Olive Wyndham; also werneur Morris, Mrs. Marshall Crme Wilson, Mrs. Phillips Allen Clark, Mrs. Hermidnight. which ushers in Armistice bert Beecher Nichols, Mrs. Ernesto T. Day, a very interesting program will formed till Mrs. Edson Bradley, Mrs. Norval H. sing "The Star Spangled Banner," Miss Julia Arthur will recite "The Battle Carroll Macy.

AMUSEMENTS.

Tuesday evening next at the Maxine Elliott Theatre, Sam H. Harris presents "Rain," a new play founded on W. Somerset Maugham's story, "Miss Thompson" by John Colton and Clemence Randolph, with Jeanne Eagels, staged by John D. Williams. Seats now.

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